

FOR IMMEDIATE RELEASE

European artist Michael Gavrieli has developed a unique way to integrate 24-karat gold in one of the world's oldest painting techniques.

Following years of experimentation with a 2,000-year-old painting technique, the European artist is offering his five-work gold collection to a single collector or institution.

8 September 2026 — European artist Michael Gavrieli has developed a unique method of integrating a particular form of pure 24-karat gold directly into encaustic, an ancient painting technique that uses beeswax as its primary medium.

The discovery began with a search for a material that could bring his artistic vision to life. A specialist introduced Gavrieli to a particular form of pure 24-karat gold. Recognizing its potential, he spent years developing a way to incorporate it directly into the wax. Through his own research, he has found no previous examples of another artist using this particular form of gold in a painting.

Completed between 2018 and 2019, the five works are the culmination of years of experimentation and technical development. Their distinction lies in both the specific gold material and the method through which it becomes part of the encaustic medium.

The collection has since been presented in Monaco, Barcelona, Luxembourg, and Austria through international art fairs, private presentations, and selected VIP events. These have included presentations during the Monaco Formula 1 Grand Prix and at the Superyacht Show Barcelona. Gavrieli has also collaborated with brands and venues, including Boutsen Design in Monaco and Kempinski Hotels.

At the beginning of the pandemic, as exhibitions and art events came to a halt, Gavrieli chose to pause the project rather than introduce the collection to the market under those conditions. He turned his attention to a new business venture while carefully preserving the five works.

Now in 2026, Gavrieli is seeking one collector or institution to become the collection's first patron. The intention is to place the five works together with someone who shares his vision and recognizes the significance of the collection as a whole.

The project also carries a commitment rooted in the material at the heart of his practice. Inspired by the bees whose wax makes encaustic painting possible, Gavrieli has pledged a portion of future profits to support bee health research at the Institute of Bee Health at the University of Bern, Switzerland.

Press enquiries and collection information

www.michaelgavrieli.com

Email: Michael@michaelgavrieli.com